

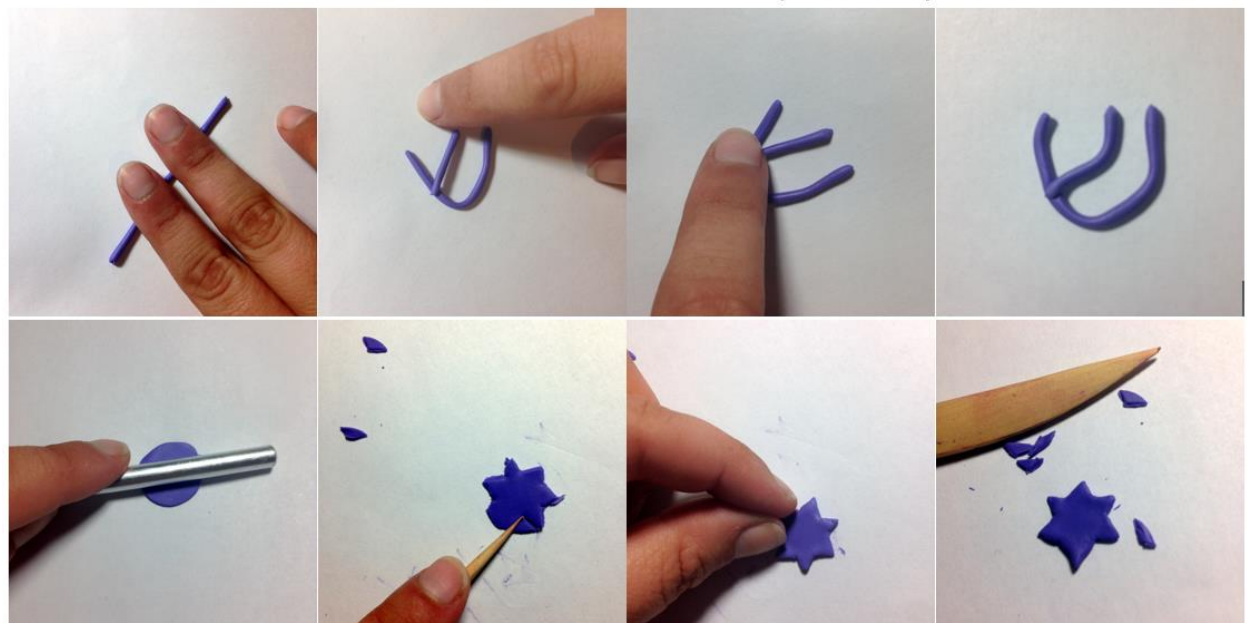
CLAY MEZUZAH STEP-BY-STEP

Note: Use the parchment paper as a work surface – the clay can stain and stick to tables, but it sticks less on parchment paper.

1. Think about the design you want. For example: plan the design to be seen in the proper angle; decide whether to include a shin or the full word **יְהוָה/Shaddai**; determine how it should be mounted on the doorpost; whether to leave any holes in the clay so the scroll can be seen; etc.
2. Create the base for your mezuzah: Knead the clay to soften it first. Place the dowel flat on the parchment paper, and form clay (the equivalent of between half and 2/3 of a “brick”) around it so the bottom/back remains “open.” Make sure you have enough clay on the ends to create nail holes, or to attach clay loops for nail holes later.



3. Decorate the base with other colors and shapes of clay: make shapes then press them gently onto the base.



4. Create nail holes either in the clay itself or by creating two clay loops and attaching them securely to the clay at the ends. Leave the wooden dowel in so it retains its shape until it is baked.